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The Psychodrama Institute of Melbourne

The Psychodrama Institute of Melbourne provides training, supervision, and professional and personal development courses in group leadership, psychotherapy, counselling, staff development and organisational consultancy. The institute has at its core the sociometric principles of Dr. J. L. Moreno (1889-1974), the founder of psychodrama (1923) and Zerka T. Moreno. The founder and director of the Institute is Sue Daniel.

The Training Program

The aim of the training is to develop theoretical knowledge and practical ability in the methods of psychodrama, sociometry, sociodrama, role training and group work through informal lectures, supervision, reading, writing and supervised practice in open and closed groups. The training is designed for people working or studying in such fields as psychology, psychiatry, psychotherapy, social work, education, welfare, the arts, health, counselling, organisational and staff development and pastoral care. The training program includes ongoing group sessions on a four-term basis, weekend workshops, seminars, supervision plus a range of activities offered by the Moreno Psychodrama Society (MPS).

Methodology

The experiential method interwoven with theoretical knowledge is at the core of the program. This method involves the trainee actively experiencing the emotional and sensory impact associated with participation and involvement in a situation, while experiencing full intellectual functioning. Role evaluation and group interaction are all part of the learning process. While psychodrama techniques and theory are integral to the training process other creative methods may also be employed.

Training Activities

Training generally begins with Level 1 (1 year), followed by Level 2 (2 years) and then Level 3 (2 years). The training is held over 4 terms each year and includes workshops, seminars, peer groups, writing and one-to-one supervision. Trainees are encouraged to apply their new learning between terms as this contributes richly to their growth. Trainees are encouraged to be self-motivated, keep a journal and recognise their strengths and growing edges as learning proceeds.

One-to-One Supervision

As trainees progress through their training, one-to-one supervision is a requirement and there is an additional fee. A minimum of 100 hours of supervision is necessary plus 700 hours of ongoing training and education, toward accreditation as a psychodramatist. These hours may comprise 50 hours *each* of group supervision and one-to-one supervision.

Practitioner and Supervision Groups

The *practitioner groups* are held monthly and are designed for accredited practitioners who want to further develop their expertise in individual counselling, psychotherapy, leadership and group work with likeminded peers. The structure of the *supervision groups* allow for a small group supervision process. The sessions provide an in-depth focus on aspects of practice, philosophy and theory and your functioning as a group leader or one-to-one practitioner.

Open Weekend Training Workshops (Electives)

These open workshops are for trainees, practitioners and other professional people interested in the diverse applications of the psychodrama method. As electives they make up an integral part of the ongoing training program.

Personal and Professional Development

These psychodrama groups are open for anyone who wishes to explore and enter into new and vital ways of living. Trainees may want to avail themselves of some extra role development in a therapeutic environment.

Individual Psychotherapy and Counselling

Sessions for individuals, couples, children and families are by appointment. Contact the office on 9416 3779.

The Zerka T. Moreno Library

Trainees and members of MPS may borrow books, articles and audiovisual resources for up to 2 weeks. The library's reference section contains International psychodrama journals, books and other related literature. Included in the library is a rich resource of writings including papers, theses and projects illustrating the wide applications of the psychodrama method.

Description of Program

Level 1: This one-year course includes the theory and practice that is essential to the method. Knowledge of role theory, psychodramatic techniques, sociometry, spontaneity and child development theory, sociodrama and role training are essential elements of the course. Trainees are taught directing, assessment through role analysis, group leadership and auxiliary skills through coaching and supervised practice. Completion of writing, attendance of one elective workshop and ongoing group attendance is necessary for satisfactory completion of this course.

Level 2: This two-year course involves working at a more advanced level and trainees are expected to take the initiative in their own development and keep a training journal. Creativity and spontaneity is at the heart of the Level 2 course and each trainee's expression of their unique self will be encouraged. The trainee's role development, the ability to make role and systems analyses and the adequate learning of production skills are significant factors in the training process. Completion of a paper on the practical application of psychodrama or role theory is required by the end of the second year of Level 2, plus attendance of elective workshops. Trainees are expected to organise one-to-one supervision with a trainer and to be members of the Moreno Psychodrama Society. Certificates are given upon satisfactory completion of this course.

Level 3: This two-year course aims to equip trainees for a greater application of the psychodramatic method in their work. The ability to work independently and have a clear identity is a significant factor in completing the program. A written project or its equivalent is a requirement, plus attendance of elective workshops. Membership of MPS is a requirement. Peer meetings and ongoing one-to-one supervision assists trainees to work independently and effectively in their work.

Practicum Group:

This group is for those who are nearing the end of the formal training process. The trainer and the peers themselves lead the group concurrently. Sue Daniel is the trainer in 2012. Trainees who have a minimum of 800 training hours, 100 of which comprises one-to-one and small group supervision, may apply to the Board of Psychodrama to do their practicum after consultation with their primary trainer. Additional fees apply.

Program 2012

Institute Opening Session for trainees and guests: Monday, 20
February from 7.30 – 10.30 p.m

Levels 1 & 2: Tuesday Evenings/Mornings
(2 training groups are offered, morning or evening.)

Term 1: 6 Tuesday Evenings/Mornings plus one Saturday

Commencing 21 February from 7.30 – 10.30 p.m (9.30 a.m. – 12.30 p.m for morning group), continuing 28 Feb, 6, 13, 20 & 27 March plus Saturday, 3 March (both groups) from 10.00 a.m – 5.30 p.m.

Fee: \$495.00 (Deposit \$50.00 or full payment by Friday, 13 January)

Trainers: Danielle Forer and John De Bono (Evening Group) and Marie Watt and John De Bono (Morning Group)

MPS Conference: **The River of Life: Navigating Change** – 5 May

Term 2: 6 Tuesday Evenings/Mornings plus one Saturday

Dates: 15, 22 & 29 May and 5, 12 & 19 June from 7.30 – 10.30 p.m (9.30 a.m – 12.30 p.m), plus Saturday, 26 May from 10.00 a.m – 5.30 p.m.

Fee: \$495.00 (Deposit \$50.00 due by Friday, 11 May)

Term 3: 6 Tuesday Evenings/Mornings plus one Saturday

Dates: 31 July from 7.30 – 10.30 p.m (9.30 a.m. – 12.30 p.m) continuing 7, 14, 21 & 28 August, 4 Sept. plus Saturday, 11 Aug. 10.00 a.m – 5.30p.m.

Fee: \$495.00 (Deposit \$50.00 due by Friday, 20 July)

Term 4: 5 Tuesday evenings/mornings plus one Friday evening and a Saturday

Dates: 23 & 30 October from 7.30 – 10.30 p.m (9.30 a.m – 12.30 p.m), *no session, Melbourne Cup Day*, continuing Friday, 9 Nov. (7.30 – 10.30 p.m) and Saturday, 10 Nov. 10.00 a.m to 5.30 p.m, and Tuesdays, 13, 20 & 27 November.

Fee: \$495.00 (Deposit \$50.00 due by Friday, 19 October)

Institute Open End of Year Session for trainees and guests: Friday, 30 Nov.
7.30 – 10.30 p.m.

Level 3 - Thursday Evenings

Institute Opening Session for trainees and guests: Monday, 20 February from 7.30 – 10.30 p.m.

Term 1: 6 Thursday evenings plus one Saturday

Commencing 23 February from 7.30– 10.30 p.m and continuing 1, 8, 15, 22 & 29 March plus Saturday, 17 March from 10.00 a.m. – 5.30 p.m.

Trainer: Sue Daniel

Fee: \$495.00 (Deposit \$50.00 or full payment due by Friday, 13 January)

MPS Conference: **The River of Life: Navigating Change**
Saturday, 5 May

Term 2: 6 Thursday evenings plus one Saturday

Dates: 17, 24 & 31 May and 7, 14 & 21 June from 7.30 – 10.30 p.m., plus Saturday, 2 June from 10.00 a.m. – 5.30 p.m.

Fee: \$495.00 (Deposit \$50.00 due by Friday, 11 May)

Term 3: 6 Thursday evenings plus one Saturday

Dates: 2 August from 7.30 – 10.30 p.m and continuing 9, 16, 23 & 30 August & 6 September, plus Saturday, 25 August from 10.00 a.m – 5.30 p.m.

Fee: \$495.00 (Deposit \$50.00 due by Friday, 20 July)

Term 4: 6 Thursday evenings plus one Saturday

Dates: Beginning 25 October from 7.30 – 10.30 p.m., continuing 1, 8, 15, 22 & 29 Nov. plus Saturday, 27 October from 10.00 a.m. to 5.30 p.m.

Fee: \$495.00 (Deposit \$50.00 due by Friday, 19 October)

Institute Open End of Year Session for trainees and guests: Friday, 30 Nov.
7.30 – 10.30 p.m.

Practicum Groups - Wednesday Evenings

Institute Open Session for trainees and guests: Monday, 20 Feb. 7.30 – 10.30 p.m.

Peer Group 1 -

Term 1: 6 Wednesday evenings plus one Sunday

22 February from 7.00 – 10.00 p.m. continuing 29 Feb, 7, 14, 21 & 28 March plus Sunday 4, March from 10.00 a.m. – 5.30 p.m.

Practicums: The week beginning 7 May 2012 (Additional Fees apply)

Fee: \$340.00 (\$50.00 deposit due by Friday, 13 January 2012)

Plus MPS Conference: **The River of Life: Navigating Change** – 5 May 2012

Term 2: 5 Wednesday evenings plus one Sunday

23 & 30 May and 6, 13 & 20 June from 7.00 – 10.00 p.m., plus Sunday, 27 May from 10.00 a.m. – 5.30 p.m.

Fee: \$278.00 (\$50.00 deposit due by Friday, 11 May 2012)

Term 3: 4 Wednesday evenings plus one Sunday

1 August from 7.00 – 10.00 p.m. continuing 8, 15 & 22 Aug. plus Sunday, 12 Aug. from 10.00 a.m. – 5.30 p.m.

Fee: \$268.00 (Deposit \$50.00 due by Friday, 20 July)

Term 4: 3 Wednesdays plus one Weekend

31 October from 7.00 – 10.00 p.m., continuing 7 & 14 Nov. plus Saturday & Sunday 17 & 18 November from 10.00 a.m. to 5.30 p.m. both days.

Practicums: Sunday 18 November (Fees apply)

Fee: \$330.00 (Deposit \$50.00 due by Friday, 19 October)

Peer Group 2 – NEW

Term 1: 5 Wednesday evenings plus one Saturday

Beginning 7 March from 7.30 – 10.30 p.m. continuing 14, 21 & 28 March and 4 April, plus Saturday, 24 March from 10.00 a.m. – 5.30 p.m.

Fee: \$278.00 (\$50.00 deposit due by Friday, 13 January 2012)

Plus MPS Conference: **The River of Life: Navigating Change** – 5 May 2012

Term 2: 5 Wednesday evenings plus one Sunday

Beginning 16 May from 7.30 – 10.30 p.m. continuing 23 & 30 May and 6 & 13 June, plus Sunday, 3 June from 10.00 a.m. – 5.30 p.m.

Fee: \$278.00 (\$50.00 deposit due by Friday, 11 May 2012)

Term 3: 6 Wednesday evenings plus one Sunday

Beginning August 1 from 7.30 – 10.30 p.m. continuing 8, 15, 22 & 29 Aug. & 5 September, plus Sunday, 26 Aug. from 10.00 a.m. – 5.30 p.m.

Fee: \$340.00 (Deposit \$50.00 due by Friday, 20 July)

Term 4: 5 Wednesday Evenings plus one Sunday

24 & 31 October from 7.30 – 10.30 p.m., continuing 7, 14 & 21 Nov. plus Sunday 11 November from 10.00 a.m. to 5.30 p.m.

Practicums: Sunday, 11 November and Wednesday, 21 November (Fees apply)

Fee: \$330.00 (Deposit \$50.00 due by Friday, 19 October)

Institute's Open Session for trainees and guests: Friday, 30 Nov. 7.30 – 10.30 p.m.

Psychodrama Training Workshops (Electives)

Psychodrama Training Workshop - May

Sunday & Monday, 6 & 7 May from 10.00 a.m - 5.30 p.m.

Trainers: Lethe Gaskin and Katrina Gaskin

Tu - Ahua

I stand fully in my spirit; you stand fully in your spirit

Tu Taa

We stand with each other, readied for all. *

A weekend workshop deepening the openness of the Psychodrama Director - Deepening my presence with my self, and my presence with the group and with the protagonist of the drama. This workshop is for those who are seeking to develop their ability as directors to be open, life-filled and creative. It is suitable for trainees in the psychodrama method, and is also applicable to those who counsel, and those who facilitate, teach, or lead groups. Tihei Mauriora!

**Tu - Ahua (Too ah-hoo - a) and Tu Taa (Too toe - wa).*

Fee: \$350.00 (\$300.00 for PIM trainees and MPS members) (Dep. \$50.00 due by Friday, 27 April)

Psychodrama Intensive Weekend - October

Saturday & Sunday, 13 & 14 October from 10.00 a.m - 5.30 p.m.

Trainer: Sue Daniel

This experiential workshop will include participation in a group work process, with supervised directing and coaching. Learning will be experiential, based on the interests and concerns of the participants, who can expect significant personal and professional growth.

The major focus is on developing and refining group leadership skills and the establishment of vital relationships. There is a primary focus on the practical application of role theory, addressing problems of conflict encountered in groups, with couples or in other areas of work or life, and enhancement of your relationship with yourself and others.

This workshop is for those already in a training process or working, and those who want to further expand or deepen in their personal and professional development.

* This workshop may be a residential workshop, accommodation fees extra.

Fee: \$350.00 (\$300.00 for PIM trainees and MPS members) (Dep. \$50.00 due by 21 Sept.)

Trainer Development Weekend for Trainers - May

Saturday & Sunday, May 12 & 13 from 10 a.m – 5.30 p.m.

Trainer: Sue Daniel

This weekend training workshop is designed for trainers and practitioners who want to further develop their abilities to teach, supervise and lead groups using the psychodrama method. There is a focus on the theory and application of role theory, psychodrama, sociometry, role training, and sociodrama through group work, writing and supervised practice. Participants can expect to enjoy themselves in an open spirit of learning.

Fee: \$300.00 (Deposit \$50.00 due by Friday, 27 April)

Training Day in Geelong

Danielle Forer and Julia Lau are conducting a one-day *Introduction to Psychodrama* workshop in Geelong on Saturday, March 24. For further details call Danielle on 0411 675 597. This workshop is auspiced by PIM and the hours are recognized towards training as a psychodramatist.

Interstate and Overseas Training Workshops

Sue Daniel is conducting psychodrama training workshops in Australia and overseas in 2012. These workshops hours are recognized towards training as a psychodramatist. Enquiries and details: pim@netspace.net.au

The Moreno Psychodrama Society and the Psychodrama Institute of Melbourne

present

The River of Life: Navigating Change

One-day Conference, 5 May 2012 at the Abbotsford Convent, Melbourne.

On our journey we continually face more and more complexities as life changes, sometimes slowly and often swiftly. Navigating change by being more mindful, reflective and spontaneous means we can deal more creatively with what life presents us. This conference is to offer new ideas and creative seminars on theory, practice and research that have valuable application in work and life. Enquiries and submissions to Ling Mu (0413 953 894 or 8768 7337, email: lingmu@live.com.au)

MPS Committee (Victoria): John De Bono (Chairperson), Stephanie Lee (Membership and conference program Designer), Jillian Hiscock (Treasury), Ling Mu (Secretary and Program Committee Chairperson), Daniel James, Lyndon Medina, Danielle Forer and Sue Daniel (Founder of MPS).

Supervision and Practitioner's Groups

Active Listening: Psychodrama in One-to-One Counselling and Individual Psychotherapy

Small Group Supervision: *8 Fridays from 9.30 a.m – 12.30 p.m.*

Leader: Sue Daniel

This group is for practitioners and advanced trainees who want to be a member of an ongoing group of people interested in furthering their one to one counselling, coaching or psychotherapy skills and small group leadership skills. In addition to those working in private practice, in counselling or psychotherapy and working with individuals, couples or families, the group may also suit those who are conducting small groups including therapeutic groups, staff meetings, professional development and supervision groups. To arrange an interview call Sue on 94163779.

Maximum number in group: 6

Dates: 17 Feb, 23 Mar, (no April), 4 May, 15 June, (no July), 3 August, 7 Sep, 19 Oct & 23 Nov.

Fee: \$330.00 (Deposit \$30.00 due by Friday 13 January 2012)

Psychodrama Practitioner's Group

Last Friday of the month from 9.30 a.m – 12.30 p.m.

This ongoing group is for accredited psychodrama practitioners. During these sessions participants will have the opportunity to bring forward aspects of their work to further develop their skills and roles as a leader, clinician and practitioner. The group meets on the *last* Friday of each month from 9.30 am – 12.30 p.m:

Dates: 24 Feb, 30 Mar, 27 Apr, 25 May, 29 Jun (peers only), 27 Jul, 31 Aug, 28 Sep, 26 Oct. & 30 Nov.

Fee: \$300.00 or 35.00 per session (To apply, call 9416 3779)

Psychodrama Supervision Group – 2 Series in 2012

Friday Afternoons from 1.30 – 4.30 p.m.

Supervisor: Sue Daniel

This group is for practitioners and advanced trainees who want to be a member of an ongoing group of people interested in furthering their group leadership and clinician skills. Those working in private practice or conducting or managing small or large groups including therapeutic groups, staff meetings, professional development and supervision groups in corporate and non-corporate organisations may benefit from this work. An interview is necessary. The group meets on the last Friday of the month from 1.30 – 4.30 p.m:

Series 1: 30 March, 27 April and 25 May.

Series 2: 31 August, 28 September and 26 October.

Fee: \$150.00 per series (To apply, call Sue on 9416 3779)

Faculty

Sue Daniel

Sue is the director of the Psychodrama Institute of Melbourne. She is a trainer, educator and practitioner of psychodrama and a psychologist, psychotherapist and supervisor in private practice. Sue conducts workshops and training seminars worldwide developing the psychodrama method and her writing is published in journals and books. She is the Chairperson of the Australian and Aotearoa Board of Psychodrama (ABP) and a member of the Board of Directors of the International Association of Group Psychotherapy and Group Processes (IAGP).

Danielle Forer is a psychodramatist and social worker, working with children and families. She has a strong interest in advocating for and working with refugees and asylum seekers. Danielle has conducted psychodrama and sociometry training workshops in Bangladesh under the auspices of PIM and is a TEP in training.

John De Bono is a Psychodramatist and Educator, and the Chairperson of the Moreno Psychodrama Society. John enjoyed a rewarding career as a Teacher and Principal before embarking on a career in Organizational Development and creating his company GroupWise. Much of John's work is in the education, health, disability, welfare and aged care industries. His specialist interests are in organizational culture, value-based leadership, coaching, team development and alternative dispute resolution. John loves Psychodrama because it invigorates the collective wisdom within the group and connects participants in a spirit of collaboration and spontaneity.

Marie Watt is a psychodramatist and educator for whom the highways and byways of life have led to an appreciation of people and their spirituality, a valuing of the land, of story, myth and dreams. Marie runs dream workshops at various spirituality centres in Melbourne. She uses a Jungian approach to dreams intertwined with Moreno's psychodramatic method.

Visiting Teachers and Trainers

Julia Lau is a psychodramatist who follows the principle of humility as described by Lao Tzu and Confucius in all aspects of life. She is a member of the Moreno Psychodrama Society. She has worked in administration for education institutions, a counselling agency and in private industry for over 30 years. Julia has had extensive involvement in a variety of multicultural group settings.

Faculty continued...

Visiting Teachers and Trainers continued...

Lethe Gaskin

Kia ora, my name is Lethe Gaskin. My Maori name is Eriha. My life journey has taken me from Whanganui, where I was raised, (Ngati Tuwharetoa are my people) to 27 years in Melbourne working as a psychologist, psychotherapist, psychodramatist, supervisor and trainer. In 2007 I returned to Aotearoa (New Zealand), to the Kapiti Coast. I am registered as a psychologist in Aotearoa, and am Kaiarahi of PIA, Psychodrama Institute of Aotearoa. I am a founding member of the Moreno Psychodrama Society. I also enjoy a position as Board member of the Australian and Aotearoa Board of Psychodrama.

Katrina Gaskin is a Psychodramatist, Counsellor, Mother, Grandmother, Sister and Daughter. Katrina is the Kaiāwhina (Assistant Director) of the Psychodrama Institute of Aotearoa (PIA). She is living in Levin, New Zealand.

Clark Baim is a Psychodramatist and Senior Trainer in the UK. Since 1987, Clark has facilitated groups and provided supervision and training for criminal justice and mental health practitioners across the UK and Ireland. Clark is a Lead National Trainer for the Probation Service's sexual offending programs. He is visiting Melbourne in 2012 and will take part in some of the institutes' activities on Friday 11 May (details forthcoming).

The Theatre of Spontaneity - 2012

Last Sunday of each month – February to October
Meeting at 6 for 6.30 p.m start, concludes at 8.30 p.m

The Moreno Psychodrama Society and PIM host the Theatre of Spontaneity on the last Sunday of each month. Using sociodrama, psychodrama, axiodrama, bibliodrama, autodrama and a host of other creative applications of the method, these monthly events provide an opportunity for people to meet and connect with other likeminded people interested in exploring world, community or cultural events, relationships and values. Tea / coffee will be available from 6.00 p.m.

Fee: \$20.00 (\$15.00 for MPS members) Includes light refreshments

Dates in 2012:

26 Feb, 25 Mar, 29 Apr, 27 May, 24 Jun, 29 Jul, 26 Aug, 26, 30 Sep, 28 Oct.

Enquiries: Co-ordinator, Gavin O'Loughlin - 0403 597 685

Other Training Information

Qualification for Admission

Applicants are not required to have previous experience in psychodrama, but must have other relevant training, for example, a graduate degree or the equivalent and have the resources to commit themselves to the training program and its requirements. Although many trainees go on to certification, some may enrol to enlarge their armamentarium of intervention, to learn more about action and group methods. Interviews are essential for Level 1 applicants and trainees resuming training or transferring from other institutes.

Assessment and Accreditation

The training events within this program are assessed within the institute in consultation with the Australian and Aotearoa Board of Psychodrama (ABP).

Completion of Level 1 to a satisfactory standard enables a person to continue into Level 2. On completion of the first level a person may achieve the level of Psychodrama-Auxiliary Ego. After successfully completing Level 2 a person may be eligible to become a Psychodrama-Assistant. Completion of Level 3 provides an opportunity for a person to apply for accreditation as a Psychodramatist. This may take a further year of supervision and peer meetings. A minimum of 800 hours of training is required which includes 700 hours of ongoing training and education, 50 hours each of group supervision and one-to-one supervision, and two papers, theses or a project. All training courses for PIM trainees are accredited through PIM or PIA, the Board and the Moreno Psychodrama Society. Training, study and work previously done by trainees will be considered by the Faculty.

Applications and Fees

Applications for each event close on the due by date. Send in the completed application form with full payment or a deposit. The balance is normally paid before the commencement of each course or another method of payment can be discussed with the Director. Training and supervision fees are inclusive of and attract GST. Deposit amounts are non-refundable.

Venue

All workshops and seminars are held at the Psychodrama Institute of Melbourne, 155 Langridge St, Collingwood unless otherwise specified.

Postal and Email Address

Psychodrama Institute of Melbourne (PIM), 104 Simpson St, East Melbourne, Victoria 3002 or PIM@netspace.net.au

The Moreno Psychodrama Society

In psychodrama there is the belief that the group has the power to heal and that together we can do many things. Being in the moment, working with 'what is', brings about change and development, connection and the spontaneity that is in each of us. In trusting this process, we can expect that things will turn out well. The psychodrama method brings about optimism in people in their relationships with others, in small and large groups, and in their daily work and life.

The Moreno Psychodrama Society is a body of people working together to bring psychodrama into many areas of our world. MPS is the umbrella organization for the Psychodrama Institute of Melbourne (PIM) and the Psychodrama Institute of Aotearoa (PIA), accredited training institutes with the Board of Psychodrama (ABP) that stands for, and promotes the development of relationship and community through the unique expression of the members.

Benefits of Membership

- * Belonging to a Living Thriving Community
- * Access to the *Zerka T. Moreno* Library
- * Contributions to the creation of new ideas and developments
- * Links to overseas organisations
- * Professional Body for accredited practitioners and psychodrama trainees
- * An ongoing E-newsletter
- * Peer Writing Groups
- * Reduced rates into MPS events

Chairperson: John De Bono

Email: MorenoSociety@netspace.net.au

Postal Address: Box 371, East Melbourne 8002

www.psychodrama-institute-melbourne.com

Personal and Professional Development Workshops

During the year, trainers, practitioners and advanced trainees conduct personal development and professional development groups. The purpose of these is to develop greater strength and more effective relationships with yourself and others. For all enquiries call the office (03) 9416 3779 for brochures and information.

APPLICATION FORM

2012 Training Courses, Workshops and Seminars

I enclose \$.....(Full payment/Deposit) with cheque payable to:

Psychodrama Institute of Melbourne

Postal Address: 104 Simpson St, East Melbourne 3002

ABN 19957 447 677

(Tick the relevant box/es – Minimum deposit: \$50.00)

Ongoing training: Open Night - Monday, 20 February 2012

- Level 1/2: 2 groups; Tuesday mornings or Tuesday evenings: 4 terms, per term: \$495.00
- Level 3: Thursday evenings – 4 terms, per term: \$495.00
(Full Year Payment for above courses: \$1,900.00 if paid by 13 Jan.)

Practicum Groups: Wednesday evenings - 4 terms: (see program).

- Group 1
- Group 2 (New in 2012)

Open Psychodrama Training Workshops (Trainee Electives)

- Psychodrama Workshop: L. Gaskin & K. Gaskin – 6 & 7 May: \$350.00 (\$300.00 MPS members & PIM/PIA trainees)
- Psychodrama Intensive Weekend: S. Daniel – 13 & 14 October: \$350.00 (\$300.00 MPS members & PIM/PIA trainees)
-

Training for Trainers Workshop: S. Daniel – 12 & 13 May:

- \$300.00 (Deposit \$50.00 by 20 February 2012)

Supervision and Practitioners' Groups

- Active Listening: Small Group Supervision: 8 sessions: \$330.00
- Practitioner's Group: 10 sessions: \$300.00 or \$35.00 per session
- Psychodrama Supervision Group – 2 series: \$150.00 per series

Other Activities (Moreno Psychodrama Society)

- Theatre of Spontaneity: \$15.00 (for Members of MPS) – Public entry \$20.00
- MPS Conference:** \$77.00 early bird for MPS members and PIM/PIA trainees, if paid by 1st February 2012, otherwise \$88.00, or,
- \$99.00 Non-members (\$88.00 early bird fee due by 1st February)
- Membership subscription of MPS (May 2012 – 2013): Trainees: \$30.00, Accredited Practitioners: \$35.00 (with Practice Certificate)

Total Fees:.....\$_____

Applicant's details over this page...

Applicant's Details

Name:.....

Address:.....

.....Postcode:.....

Telephone (H):.....(W):.....

Fax:.....Mobile:.....

Email:.....

Occupation and/or Profession:.....

Group, study, work and any other relevant
experience:.....

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Signed:.....

Date:.....